

# Celebrate Reading 2011

Celebrate Reading will be holding its 14<sup>th</sup> Oahu festival for readers and writers from ages twelve up through the eighties on April 16<sup>th</sup> at UHM's Art Aud, 8:30-2:00. Festivals too on Kaua'i CC on April 15 and Mau'i CC on April 18.

We ask that those attending our three festivals read two or more listed authors so that readers can be celebrated along with the writers. Kealoha will be the Oahu festival MC, and our history story-teller Jon Osorio.

**Matt de la Peña**, *Ball Don't Lie, Mexican White Boy, We Were Here, I Will Save You*

**Gene Luen Yang**, *American Born Chinese, The Eternal Smile, Prime Baby*

**Kate Elliott**, *Cold Magic*, the first of her new fantasy series

**Jean Toyama, Juliet Kono, Ann Inoshita and Christy Passion** for linked poetry and commentary in *No Choice But to Follow*

**Juliet Kono**, *Anshuu*, a short novel

**Michelle Cruz Skinner** *In the Company of Strangers*, stories

**Alexei Melnick**, *Tweakerville*, a novel about crystal meth in Hawaii

**Todd Shimoda**, *OH! A Mystery of Mono No Aware*, a novel set in Japan

**Stuart Coleman**, *Fierce Heart*, in celebration of Makaha and surfing

**Victoria Nalani Kneubuhl, Cathy Ikeda, Phyllis Coochie Cayan**, *Ho'okupu: An Offering of Literature by Native Hawaiian Women*

**Suzanne Collins**, *The Hunger Games* series (sadly, without her!)

**Lee Tonouchi, Amalia Bueno, David Choo**, *We Go Eat*

**Shakespeare's Hamlet** production director & actors, in scenes and conversation

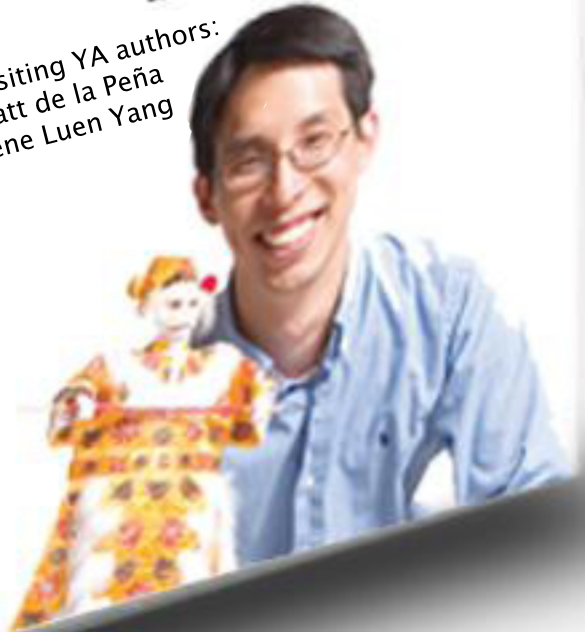


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Visiting YA authors:  
Matt de la Peña  
Gene Luen Yang



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especially if you want to use our reading  
reading program in a service-learning  
project, or talk of family-based reading

*Co-sponsored by Hawaii Writing Project, Hawaii Council for the Humanities, Diversity & Equity Initiative, Associated Students of the University of Hawaii, Sidney Stern Memorial Trust, Pacific Writers' Connection, UHM Department of English, Hawaii Literary Arts Council with support from the State Foundation on Culture and the Arts.*

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